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OLA KALA

THE TOP IRIS, 1948

*Chosen by the American Iris Society*

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IRIS

1948

# LAKESIDE IRIS GARDENS

MARY V. TORGERSON

13714 CORLISS AVENUE

SEATTLE 33, WASHINGTON

## Hello, There!

**T**HIS IS my first catalog and the first year the LAKESIDE IRIS GARDENS have been opened to flower lovers of Seattle.

*With a vision of developing a landscape garden of the future, I bought the garden site three years ago. It was a tract of virgin soil covered with timber located on the outskirts of Seattle. The snow-capped peaks of the Cascades are always in evidence on the Eastern skyline with Mt. Baker to the Northeast and Mt. Rainier to the Southeast.*

*Visit the garden to see the Dykes Medal Winners and to observe the changes from year to year. Not all the varieties listed in my catalog may be seen in the display garden this year. They are still growing at Thorpe, Washington, near Ellensburg, where I formerly had my gardens. Next year, however, they will all be here in Seattle for you to enjoy!*

*The garden is located at North 140th and Corliss Avenue, just one block west of the Lakeside School for Boys. An additional small plot of Iris is located one block down the street at 13714 Corliss Avenue, which is also my mailing address.*

*Drive out Roosevelt and Golf Way to 1st Avenue N.E. The first street beyond is Corliss Avenue. Turn right and drive two blocks north to the end of the street and the gardens on North 140th. Or—drive out Aurora Avenue on Highway 99 to North 145th. Turn right onto 1st Avenue N.E. about one mile. On your left are the Colonial Brick buildings of the Lakeside School for Boys. The first street on your right is North 140th. Drive one long block West to the gardens on Corliss Avenue.*

*May be reached by bus. Inquire at the Bus Terminal Station at Eighth Avenue and Stewart Street, for bus service to the Lakeside School for Boys..*

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## CULTURAL DIRECTIONS FOR BEARDED IRIS

**I**RIS will thrive in almost any kind of soil that is *well drained*. In heavy soil, we suggest adding a small amount of lime or wood ashes and bone-meal for fertilizer.

Iris are shipped dry, and as soon as received they should be planted with the top of the rhizome or thickened root just below the surface of the ground. Press the soil firmly around the roots.

Ground should be watered every two weeks until plants are well established and growing—do not overdo the watering, for fear of rot. Bearded Iris are very drought-resistant and need very little summer watering. In gardens where drainage is poor it is a good plan to plant in raised beds. They are also sun lovers and will produce no flowers if planted in deep shade. Plant about *one foot apart* and transplant when crowded, usually every third year.

## TERMS

Cash with order, bank draft, check or money order or postal note.

Orders of \$3.00 or more will be postpaid. Orders under \$3.00, please include 25c for postage. No order less than \$2.00 accepted.

Iris shipping will begin about July 1, 1948.

My plants are true to name and guaranteed to reach you in good condition.

Please order early to prevent disappointment.

Orders are filled in sequence as received.

Washington residents must add 3 per cent for Sales Tax.

LAKESIDE IRIS GARDENS

## INTRODUCING WHIRLWIND

Grown in the Kittitas Valley of Washington, noted for its fifty-mile winds, this seedling of Prairie Sunset and Tobacco Road attains a height of 32 inches. Any Iris that can withstand those withering winds is a hardy one.

Hybridized by Douglas Wilson of Thorpe, Washington, who also gave us Carlsbad Canyon and Susitna Sunset, we have a distinct new iris from him.

(a) The slightly flaring falls are light orchid, shading out to golden pink at the sides and reddish bronze at the bottom.

(b) The standards are browner than Daybreak's, with the edges of standard and falls being slightly ruffled. A bright yellow beard complements this rainbow tinted Iris.

~~\$10.00~~  
\$5.00

**ACTION FRONT** (Cook 1942). A red of coppery yellow hue with a brilliant yellow beard. \$2.50

**ADELANTO** (DeForest 1941). Superb flower of golden yellow tan and brown. Tall. \$1.50

**ALPINE GLOW** (Kleinsorge 1945). Soft, dusty rose with a trace of lilac overcast. A gold beard with brown shading on the haft. This is a smooth flower with a brilliance that makes it noticed in the garden. Tall and well branched. \$5.00

**ALASTOR** (Spender 1940). A rich deep cyclamen pink with a blended undertone of gold. Very popular. \$1.00; 3 for \$2.50

**AMIGO** (Williamson 1934). Lovely lavender standards and velvety purple pansy falls edged with lavender. Very popular and sells out quickly. \$1.00; 3 for \$2.50

**ANITRA** (H. Sass 1936). These large flowers of silvery blue make this old favorite still outstanding. 40c; 3 for \$1.00

**ANNA WILLIAMSON** (Cook 1946). A heavily sub-stanced bi-color pink that really stands out. Flowers are perfectly tailored and are given more life by a pale yellow undertone. \$7.50

**ANNE NEWHARD** (Wiesner 1940). Lovely blue combination. Hyacinth blue standards set off the velvety blue-purple falls. \$1.00; 3 for \$2.50

**ARCTIC** (Kleinsorge 1940). A shining satiny finished white that has a touch of bright gold at the haft. Ruffled close standards. 75c

**AVONDALE** (H. Sass 1934). A late blooming iris in shades of copper and purple with a vivid orange beard. 30c; 3 for 75c

**AZALEA** (Nesmith 1946). The color of this smoothly finished flower is Azalea pink with a flush of ivory over the whole flower. Beard, coral pink. \$15.00

**AZURE SKIES** (Pattison 1943). The pale lavender-blue is one of the most popular iris today. \$3.00

**BATAAN** (Kleinsorge 1942). An exotic blend of coppery plum and jasper brown. Different from the ordinary iris. \$3.00

**BERKELEY GOLD** (Salbach 1942). Deep clear yellow with great intensity of color. Heavy substance and smooth finish to the flowers. \$2.50

**BEVERLY** (Lapham 1939). This pink-toned Iris of large flowers with a heavy yellow beard accents any garden planting. 50c; 3 for \$1.25

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**BLACK FOREST** (Schreiner 1945). Undoubtedly this is the darkest Iris on the market. Deep satiny blue-black in both standards and falls. \$10.00

**BLUE DELIGHT** (Grant 1934). A cool light blue that grows well in warmer climates. 75c; 3 for \$2.00

**BLUE SHIMMER** (J. Sass 1942). A large blue and white plicata. The wide standards are patterned with blue over a white background. \$4.00

**BROWN BOY** (Salbach 1940). Standards coppery orange with brownish orange falls. Not very tall. Can be used in the foreground planting. 75c; 3 for \$2.00

**BROWN THRASHER** (Kirkland 1940). A glowing true brown with a lustrous sheen and an undertone of glowing gold. \$4.00



AZURE SKIES



BLUE SHIMMER

**BRYCE CANYON** (Kleinsorge 1944). True to its name-sake, it displays the henna and copper colors glowing in the rock formation. Flowers are large with a bronze yellow beard. Scarce. \$10.00

**BUFFAWN** (Andrews 1940). A lighter clear blending of golden tan with a rosy tan infusion and a tangerine beard. 75c; 3 for \$2.00

**BURGUNDY ROSE** (Hall 1946). Large ruffled dark amethyst colored flowers is of great garden value. Is a vigorous grower and bloomer. \$7.50

**CALIFORNIA GOLD** (Mitchell 1933). One of the first deep yellows with a hint of brass. It is a prolific grower. 30c; 3 for 75c

**CALIFORNIA PEACH** (Salbach 1941). An Iris of peach pink and apricot tones. Standards are warm apricot buff with falls of salmon-apricot lightly tinted lavender in the center. \$1.50; 3 for \$4.00

**CASA MORENA** (DeForest 1943). A glowing huge flower of deep rich coppery chestnut brown which glistens in the sunlight into reddish tones. \$6.00

**CASCADE SPLENDOR** (Kleinsorge 1945). This beautifully blended coloring of pink, apricot and tan has won their praise everywhere. Has a decided ruffling on both standards and falls. \$10.00

**CARNIVAL PARADE** (H. Sass 1946). A plicata of dark rose top on standards colored light yellow at the base. Falls dark rose with deep orange beard. \$5.00

**CHANTILLY** (Hall 1945). A large ruffled orchid pink with the edges of both standards and falls being heavily ruffled. Use it in a pastel vase of its own lovely coloring. \$7.50

**CHIEF POKING FIRE** (DeForest 1942). This flower of well branched style is a deep red self with a bronzy gold infusion throughout. \$2.00

**CHINA MAID** (Milliken 1936). Pink, gold, copper and blue are blended in this favorite. 75c; 3 for \$2.00

**CHIVALRY** (J. Wills 1944). A winner, deeper in color than Great Lakes and large in size. The standards are domed and full with a beard of orange changing to blue at the tip. \$15.00

**CIGARETTE** (Brehm 1946). Very pure cream self. Large blooms perfectly placed on tall well branched 36-inch stems. Stock is limited. \$7.50

**COLORATURA** (DeForest 1946). A medium russet-gold self with a flaring ruffled flower of excellent substance. \$6.00

**DAYBREAK** (Kleinsorge 1941). Large golden pink with slight copper undertones. The ruffled flowers are well shaped with closed standards and semi-flared falls. Tied for Dykes Medal 1946. \$3.00

**DEB'S DELIGHT** (Hall 1946). Delightful apricot pink of good substance. It is a vigorous grower and bloomer. \$3.00

**DESERT SONG** (Fay 1946). Large cool crisp blooms of cream that are beautifully formed with broad standards and rounded flaring falls. These firm textured flowers have no haft markings and are evenly spaced on tall well branched stems. One of Mr. Fay's fine introductions. \$15.00

**DISTANCE** (Cook 1946). A clear light blue of silver sheen with a white beard. New and a "must have" on your list. \$12.50

**EASTER CANDLE** (Essig 1946). Tall and stately white with a heavy gilding of rich yellow in the throat, as if it were a lighted candle. The standards are pure white, the falls are semi-flaring of white with yellow on the hafts. \$10.00

**E. B. WILLIAMSON** (Cook 1937). A coppery red, glowing as the rays of the sunset on its silky textured surface. 40c

**ELLA CALLIS** (Sass 1942). A deep chrome-yellow with an overlay of brilliant coppery orange on the falls. Something bright and different. \$4.00

**ELMOHR** (Loomis 1942). A beautiful new iris of immense size and very rich coloring in mulberry and red; is very hardy. Standards are large and well cupped and daintily ruffled as well as the broad flaring falls. This flower stands up under any weather condition and is the one first noticed in your garden. \$1.25; 3 for \$3.00

**ELSA SASS** (Sass 1939). New lemon yellow shading into sulphur yellow with a white flush in the falls near the haft. Frilled at the edges. 60c; 3 for \$1.50

**FAIR ELAINE** (Mitchell 1938). One of the older beloved iris that stands the test of time. Pale yellow, approaching white standards with golden falls paling at the base with a bright orange beard. 75c; 3 for \$2.50

**FAR WEST** (Kleinsorge 1936). A parent of many of our bronze toned iris, this has a mixture of salmon and golden sand and of coral and henna. 50c; 3 for \$1.25

**FIRECRACKER** (Hall 1943). An unusual coloring in plicata iris of dark burgundy red with yellow trim. Immediately noticed in your garden. \$5.00

LAKESIDE IRIS GARDENS

**FLORA ZENOR** (Sass 1942). The rosolane pink standards are domed with a darker flush in the throat. The tangerine red beard and the darker pink falls are a luscious coloring to behold. \$1.00; 3 for \$2.50

**FORTUNE** (Kleinsorge 1941). A self colored of florentine gold with a red tinged overlay. Flaring falls and huge blooms. \$1.00; 3 for \$2.50

**GARDEN FLAME** (H. Sass 1941). A rich garnet rose red self that is a favorite in every garden. Its striking clear red without a copper cast is a much sought after flower. \$3.00

**GARDEN GLORY** (Whiting 1943). A pure self of rich ruby red. It is one of the reddest of the new reds. Its dark glowing richness and satin sheen is *never* marred by sun burns or rain spots. The wide hafts are unmarred by any veining and the flower is accented with an orange red beard. These rhizomes are not large but it increases rapidly and blooms freely on an established plant. \$7.50

**GOLD BEATER** (Kleinsorge 1944). Iris judges acclaim this chrome-yellow without markings of any kind a highly prized yellow. Even the buds are a deep yellow and the flowers are well spaced and well branched. \$4.00

**GOLDEN FLEECE** (G. Sass 1940). A much liked iris of cool lemon yellow accented by deeper lemon yellow at the haft and around the edge of the falls. Its graceful ruffled form makes it a favorite. \$2.00

**GOLDEN HIND** (Chadburn 1934). The highest iris award, the Dykes medal, was given this golden flower of bright buttercup yellow. Grows 30" and may be used at the front of a border. 40c; 3 for \$1.00

**GOLDEN MAJESTY** (Salbach 1938). This prolific increaser of gleaming gold does not fade and has a long blooming period. One of the finest yellows in this price class. 75c; 3 for \$2.00

**GOLDEN RUSSET** (Hall 1946). The light golden russet of these enormous flowers are one of the largest iris in this color class. Strong stems, a splendid grower and free bloomer. \$8.00

**GOOD NEWS** (Kleinsorge 1946). This sister seedling of Bryce Canyon and Chamois is lower growing but its brilliant rich mustard gold coloring has ruffled standards. The flaring falls have a banding of copper on the fluted edges. Beard is dull gold. \$7.50

**GREAT LAKES** (Cousins 1938). This majestic light blue iris holds its substance and form in all kinds of weather. The standards are roundly domed and the falls very flaring. Winner of the Dykes medal in 1942, it justly deserves the honor. A "must have" in every garden. \$1.00; 3 for \$2.50

**GUDRUN** (K. Dykes 1930). A large pure white with a gold throat and a Dykes medal winner from England. 35c

**GYPSY** (Kleinsorge 1944). Orangy copper-gold standards and solid chestnut silky falls on this striking iris. Should be used as a tall iris in the background of the border. \$3.00

**HAPPY DAYS** (Mitchell 1934). A mammoth sized deep yellow with a glistening finish and a deep orange beard on tall strong stems. 35c

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**HARRIET THOREAU** (Cook 1944). A new and lovely orchid pink self whose large flowers create "ahs" from the visitors. Slightly ruffled. \$5.00

**HIWASSEE** (Becherer 1946). A light mulberry-rose of grand form and substance. Still new and unseen but will be a wanted iris. \$8.00

**ICY BLUE** (Weed 1940). One of Mr. Weed's best iris. Pale light blue with orange beard, it lends beauty to a bouquet in the home. Tall. 75c; 3 for \$2.00

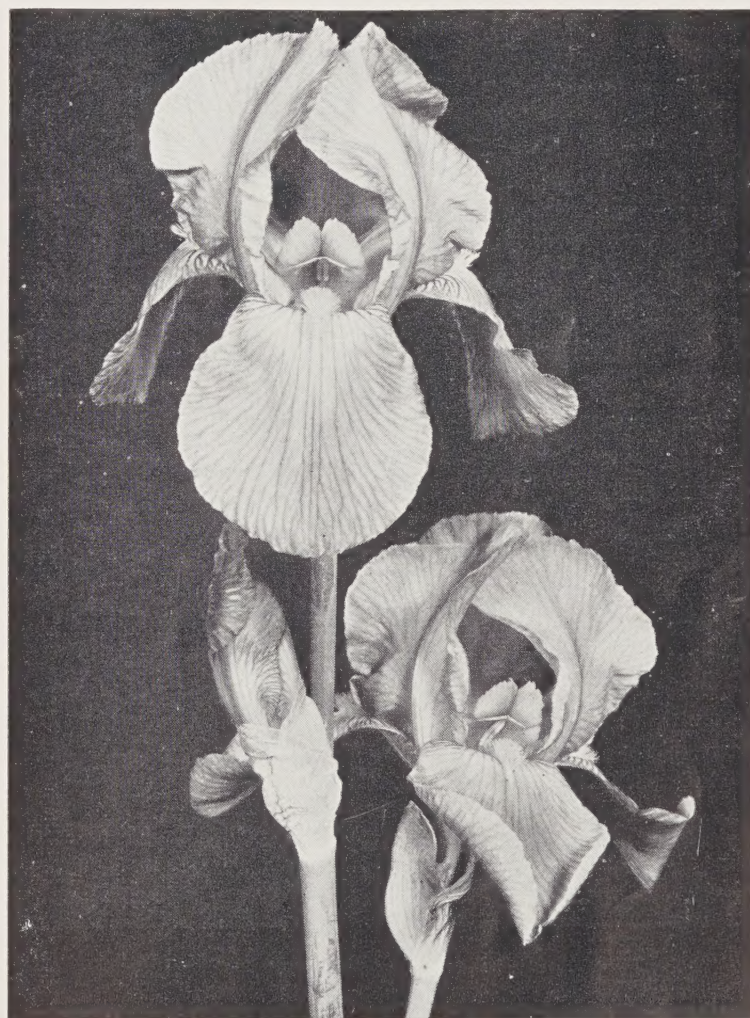
**INDIANA NIGHT** (Cook 1942). A very dark purple like Sable, it is in a class of its own. Praised by all lovers of deeply colored iris. \$6.00

**INDIANA SUNSET** (Lapham 1941). Sunset colors from the Midwest one has to see to describe them. A seedling of Riding High and Rosy Wings and Frank Adams gave us this color blend. \$1.00

**JEAN CAYEUX** (Cayeux 1931). This coffee tan old favorite came to us from the famed French hybridizer. Unusual in a flower arrangement. 35c

**JUNALUSKA** (Kirkland 1934). With its copper gold standards and copper red falls it is always one of the first to bloom. Its low price keeps it within reach of all gardeners. 40c; 3 for \$1.00

**KATHERINE FAY** (Fay 1945). A luscious large pure white with no yellow in the center. Standards are tall, ruffled; semi-flaring falls, slightly ruffled. Hardy. \$7.50



GREAT LAKES



MULBERRY ROSE



NATIONAL WHITE

- LADY BOSCAWEN** (Graves 1946). A very large clear white self with broad ruffled standards and extremely flaring falls. Thoroughly hardy and has withstood many cold winters. \$12.50
- LADY MOHR** (Salbach 1944). Entirely different in color from many iris with oncocyclis blood. The flowers are large and rounded with standards of oyster shell white with a bluish cast. Chartreuse veinings are in the standards. Chartreuse flaring falls with veinings of deeper tones create an unusual color combination. Will not wilt from rain or wind. \$10.00
- LAKE BREEZE** (Fay 1945). An attractive shading from a light blue to a deeper blue as if it were illuminated by a shining light. Deeper in color than Gloriole, one of its parents. \$8.00
- LAKE SHANNON** (DeForest 1945). A very rich medium blue with fine lines of deeper hue running through this fine flower. One thinks of the waters of Crater Lake when seeing this one. \$10.00
- LANCASTER** (Cook 1940). The colors range from a deep pink to old rose with a dash of yellow and with a soft brown haft. \$1.00; 3 for \$2.50
- LAVENDER & GOLD LACE** (Whiting 1946). A new iris with standards of clear yellow, lavender-violet edged with golden yellow with an orange beard. \$2.50
- LORI MAY** (DeForest 1941). Harmonious daphne pink, patterned deftly with soft rose and very thick petals. \$1.50
- LOUVOIS** (Cayeux 1936). A velvety maroon brown with light tan standards. A French creation. 75c; 3 for \$2.00
- MARQUITA** (Cayeux 1931). A brilliant ivory yellow with orchraceous maroon. 40c; 3 for \$1.00
- MARY VERNON** (McKee 1942). Blended brilliantly with standards of antique gold and falls of ruby with a golden undertone. \$4.00
- MATTERHORN** (J. Sass 1938). A very pure white, profusely borne and well spaced on strong stems. \$1.00
- MATULA** (H. Sass 1939). An unusual blend of rose, orange, crimson and buff; provides a salmon effect. 50c; 3 for \$1.25
- MAY DAY** (Hall 1939). A luscious color of apricot-salmon with an overlay of copper. 50c; 3 for \$1.25
- MELITZA** (Nesmith 1940). Pale ivory flesh with a rich pinkish tangerine beard. Increases rapidly. \$1.00
- MELLOW GLOW** (Whiting 1942). An attractive blend in luscious tones of peach, apricot and soft yellow with an extra heavy beard. \$10.00
- MEXICO** (Kleinsorge 1943). A gigantic flower with a brilliance of golden buff and red-brown falls. \$3.00
- MICHAEL** (Norton 1946). A large flower of bridal-rose pink with crinkled edges, also a canary beard. \$8.00
- MING YELLOW** (Glutzbeck 1938). A faultless yellow, clear and smooth, with a very bright yellow beard. 75c; 3 for \$2.00
- MINNIE COLQUITT** (H. Sass 1942). A very gay plicata. Both standards and falls are white bordered by wine purple. The whole flower is slightly ruffled. \$3.00
- MISS CALIFORNIA** (Salbach 1936). A striking lilac-pink, makes great fans of purple-tinged foliage. Does well in all parts of the country. 50c; 3 for \$1.25
- MISSOURI** (Grinter 1933). A famous clear blue with enamel-like texture with a strong fragrance of Lily of the Valley. 50c; 3 for \$1.25
- MOONLIGHT MADONNA** (J. Sass 1943). A two-toned lemon iris with large flowers. Increases rapidly. \$3.00

MOONLIT SEA (J. Sass 1943). A background of white overlaid with a rich, indigo blue and a golden heart. \$1.00

MOONTIDE (McKee 1946). A large flower of rich, cadmium yellow with an orange beard. \$12.00

MOROCCO ROSE (Loomis 1937). A large rose-pink variety with a yellow glow at the heart. 75c; 3 for \$2.00

MULBERRY ROSE (Schreiner 1941). This iris has novel coloring. Strong shades of mulberry and rose and a bronze colored beard. \$2.50

NATIONAL WHITE (Weed 1944). A giant, pure white iris. Huge, spectacular blooms, extra broad falls, about four feet in height. Very showy. \$2.00

NANCY HARDISON (G. Douglas 1945). A peach pink with softest blending of pale yellow in the beard and heart of the flower. Arched and ruffled standards. The flaring falls are broad at the hafts. Gives a very pink effect in the garden. \$10.00

NED LEFEVRE (Lapham 1942). M. A glowing rose blend with yellow underlay that gives the flowers a light brown, coppery rose effect. Huge plants with tall, sturdy stalks. \$1.00

NEW SNOW (Fay 1946). M. Pure snow-white. Large, ruffled flowers with a full yellow beard that emphasizes the purity of the bloom. Tall well branched stalks. \$17.50

NIGHTFALL (D. Hall 1942). Falls are deep, dark, rich, pansy purple, standards are brighter and lighter making a handsome bicolor. Excellent substance and flower form. \$1.50

NOWETA (Sass 1932). Dainty ruffled pink can be used as a border iris. Increases rapidly. 25c

NYLON (Whiting 1940). A coppery tan self with a heavy gold beard. The flowers are large and ruffled with a smooth finish. 75c; 3 for \$2.00

OLA KALA (J. Sass 1943). A very brilliant orange yellow that withstands wind and bad weather. Tied for Dykes medal in 1946. Top Iris 1948. \$4.00

OLD PARCHMENT (Kleinsorge 1939). Light creamy white with an overlay of golden dust. Unusual. \$1.00; 3 for \$2.50

ORANGE FLAME (Salbach 1940). 36". Standards bright golden orange, falls flaring, of fiery copper red. A brilliant flame in the garden. \$1.00

OREGON TRAIL (Kleinsorge 1943). Blended shades of tawny salmon and soft brown with a rich gold beard. Broad falls, large flowers. Distinctive. \$2.50

ORMOHR (Kleinsorge 1937). A giant iris. Lilac color with silvery overcast, veined violet. A gigantic seedling of the famous Wm. Mohr. 50c

PATRICE (DeForest 1945). A beautifully formed plicata. Standards light cream with speckled rose brown, falls sparkling white with a subtle brushing of gold across the haft. Tall, of wonderful substance. \$5.00

PEACH GLOW (Kleinsorge 1943). A beautiful peach-pink. Makes a very pink clump which is most impressive. Large flowers in perfect proportion. \$3.00

PINK RUFFLES (K. Smith 1940). M. A delightful ruffled pink that blends from pale to deepest pink. Lovely as a cut flower or in mass planting. \$1.00

PINK REFLECTION (P. Cook 1942). A chamois skin pink blend with a buff underlay. Flowers of flaring form, heavy texture and good size. A late flowering variety. Exquisite and sturdy. \$4.00

PRINCE OF ORANGE (Kleinsorge 1940). M. Solid golden orange with medium sized flowers of flaring form. 75c



ROYAL SCOT



RANGER

**PRAIRIE SUNSET** (H. P. Sass 1939). Dykes medal, 1943. Brilliant as a breathtaking sunset. Iridescent colors of peach, pink, apricot, golden copper, with gold shining through. Exquisite color harmony. \$1.50

**PREMIER PEACH** (D. Hall 1946). Flamingo pink, clear, with well domed standards and semi-flaring falls. Good substance and branching. Makes a lovely bit of color in the garden. \$12.00

**PINK CAMEO** (Fay 1946). Delightful in color, pale cameo pink with orange tangerine beard. A self with lightly flaring blooms. Well branched stalks. \$15.00

**RADIANT** (Salbach 1936). A very brilliant rich copper-red, commands the attentions of everyone. Standards are golden burnished orange, the falls a glowing copper-red. 50c; 3 for \$1.25

**RAJAH BROOKE** (Norton 1945). The ruby red falls edged with a wide border of topaz accent the topaz of the standards and the burnished gold beard. Well spaced and branched. \$6.00

**RANGER** (Kleinsorge 1943). A very true dark red, late bloomer. You can enjoy this crimson red after most of the iris are gone. Closed standards and semi-flaring falls and bronzed orange beard. \$4.00

**RED GLEAM** (Lapham 1939). The richest red to date in an iris. Standards and falls are almost alike in the true red in this price class. \$1.00; 3 for \$2.50

**RED VALOR** (Nicholls 1939). A very large deep garnet red self with a rich brown beard. Won the gold medal in Rome, 1940. Can withstand severe weather. \$2.50

**ROSE TOP** (H. P. Sass 1943). One of finest plicatas of very light cream with beautiful markings of rosy pink. Large n'cely ruffled flowers. One of the fine iris from the Sassses. \$6.00

**ROYAL SCOT** (Hall 1944). Many people declare this iris better than Firecracker. Has more burgundy red in it. A plicata far different than any you've seen. \$3.00

**RUBIENT** (Whiting 1942). Standards are rich red, pansy purple, falls are a deeper red-purple velvet, edged with the color of the standards. This pansy iris is not as large as many but is taller than most of them. \$2.00

**RUSSET MANTLE** (Schreiner 1944). A russet brown with standards of soft buff with garnet brown velvety, flaring falls. \$4.00

**RUSSET WINGS** (Wills 1946). Blended apricot, gold and copper gives the effect of a russet flower of flaring and ruffled form. New and stock is limited. \$15.00

**SABLE** (Cook 1938). The richest blue-black purple, approaching black with a blue beard. A large flower and very popular with everyone. \$1.00; 3 for \$2.50

**SALAR** (DeForest 1940). A large sized new iris of creamy salmon flesh color running into brown tints with the falls salmon buff shading into rose tones near the beard. \$1.00; 3 for \$2.50

**SALMONETTE** (Sass 1946). The Sass Brothers have given us another glorious flower of salmon pink self with a soft creamy flush around the tangerine beard that blends in well with the color of the flowers. Grown for two years in the Kittitas Valley it proves its hardiness. Stock limited. \$20.00

**SALAMONIE** (Cook 1946). Majenica and Pink Reflection are the parents of this light salmon pink blend. Large flowers and good increaser in this silvery pink and salmon blend. \$12.50

**SAMOVAR** (Hall 1941). A brilliant coppery rose self with the standards a bit lighter than the falls. Makes a glowing mass of color in the garden. \$1.00; 3 for \$2.50

**SANTA ROSA** (Mitchell-Salbach 1943). This large pink rose flower grow 4 feet high. Standards pink, falls rose and slightly lined toward the haft. Gives a pleasing effect in every garden in which it is grown. \$3.00

**SHARKSKIN** (Douglas 1942). A splendid white iris that will hold its own among the best iris for many years. Heavy silky substance, large size and excellent form and branching. \$4.50

**SHARON KAY** (DeForest 1946) Large smooth, cool self of light rose lilac with a white beard tinged orange inside the flower. A beautiful combination in your border. \$10.00

**SIEGFRIED** (Sass 1936). A plicata of rich, golden, sulphur yellow bronze with falls and standards dotted with brown and purple tints. Tall and well branched but multiplies slowly. 50c

**SIERRA BLUE** (Essig 1932). Winner of the Dykes medal in a clear, deep blue self that grows to a great height and stands up under any weather. Always popular. 35c

**SNOQUALMIE** (Brehm). Named for the huge waterfall of Indian origin in the Cascade Mountains, this smooth, creamy white is of large size and fine form and free blooming. 75c

**SNOW FLURRY** (Rees 1939). The standards of this icy blue white are beautifully ruffled, with the flaring ruffled falls firm and beautiful. The flower is bluish white in the bud as the color of a glacier against a mountain side. \$1.50; 3 for \$4.00

**SNOW KING** (Sass 1935). Broad, flaring, white blooms in the popular priced iris that everyone can own. A sturdy increaser to own. 35c



SABLE

\$7.50

\$4.00

\$2.00

\$5.00

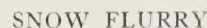
\$2.00

\$2.00

\$7.50

\$4.00

\$7.50



Tear off here.

Kindly write your letters and special instructions on a separate sheet.

# Order Blank

# Lakeside Iris Gardens

13714 Corliss Avenue, Seattle 33, Washington

194.

Name...

Street.

City and State.

May we substitute equal or greater value for any variety that is sold out? .....

**NOTICE**—If your order amounts to less than \$3.00, please include 25c for postage and packing.

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Continue Order on Next Page

TOTAL

Residents of Washington Please Add 3% Washington Sales Tax.

TOBACCO ROAD (Kleinsorge 1942). ML. A unique iris of rich, golden tobacco brown, lighter shade than most brown iris. The flowers are large with heavy substance and trim flaring form. Strong, sturdy stalks. Truly "a must". \$6.00

WHITE WEDGWOOD (Grant 1943). A large, icy blue white with a blue beard. The sharp contrast of the blue beard and porcelain white flower is unique. Sturdy, well branched stalks. \$7.00

Residents of Washington Please Add 3% Washington Sales Tax.

# OUR COLLECTIONS

## "BARGAINER'S DELIGHT" COLLECTION

**AMIGO  
FORTUNE  
FLORA ZENOR  
GREAT LAKES  
LANCASTER  
MATTERHORN  
NED LEFEVRE  
OLD PARCHMENT  
PINK RUFFLES  
RED GLEAM  
SABLE  
SAMOVAR  
THE RED DOUGLAS**

**Any 10 for \$7.50**

Your choice of *PRAIRIE SUNSET* OR *NATIONAL WHITE* extra if you pay express charges.

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## "CITY OF FLOWERS" COLLECTION

**ARCTIC  
BLUE DELIGHT  
BUFFAWN  
FAIR ELAINE  
GOLDEN MAJESTY  
ICY BLUE  
MING YELLOW  
PRINCE OF ORANGE  
STARDOM  
MOROCCO ROSE**

Your choice, one each

**Any 8 for \$5.00**

*ELMOHR* will be included free if you pay express.

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**FIRECRACKER  
RANGER  
SPINDRIFT  
SUNSET SERENADE  
BLUE SHIMMER  
BROWN THRASHER  
GYPSY  
GOLDBEATER**

**Any 7 for \$25.00**

Your choice, one of a kind, *OLA KALA* will be included free in this collection if you pay express charges.

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## FIRST GARDEN COLLECTION

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BEVERLY  
ELSA SASS  
E. B. WILLIAMSON  
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JEAN CAYEUX  
JUNALUSKA  
MATULA  
MARQUITA  
MISSOURI  
MAY DAY  
SNOW KING  
TREASURE ISLAND  
WM. MOHR  
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PRAIRIE SUNSET



ELMOHR



LADY MOHR



THE RED DOUGLAS

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MARY V. TORGERSON

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